

Drawing Notes, Rests, and Symbols

Whole Note: Draw an oval in a space or on a line.

A musical staff with five lines. On the first line, there is a solid black oval. On the second line, there is a dashed oval. On the second space, there is a dashed oval. On the third line, there is a solid black oval. On the third space, there is a dashed oval. On the fourth space, there is a dashed oval.

An empty musical staff with five lines.

An empty musical staff with five lines.

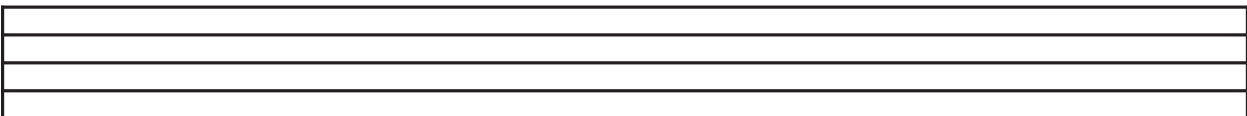
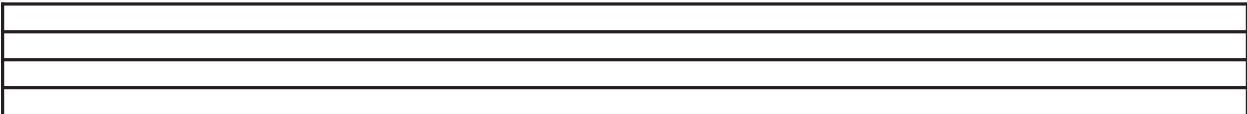
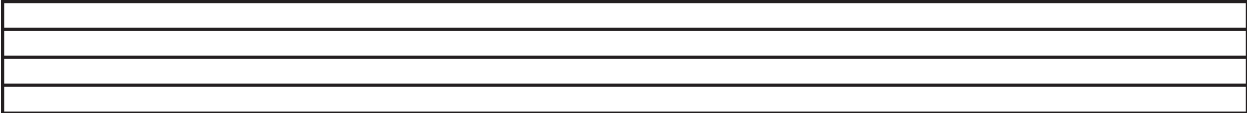
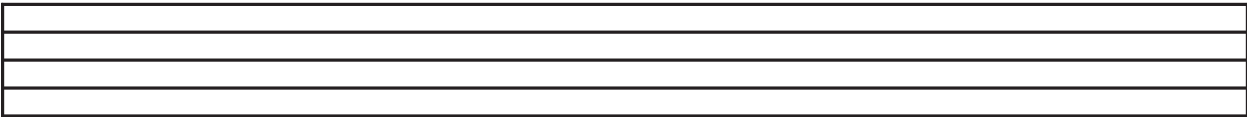
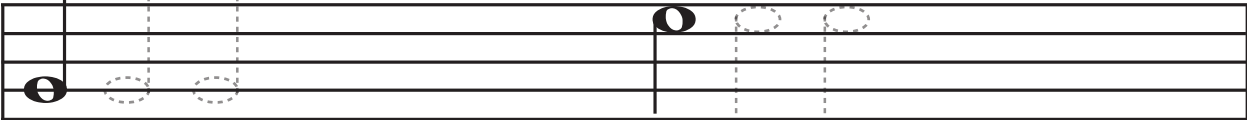
An empty musical staff with five lines.

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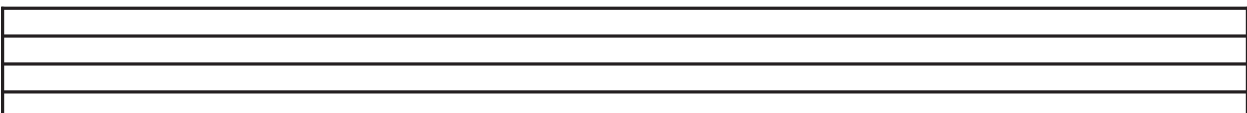
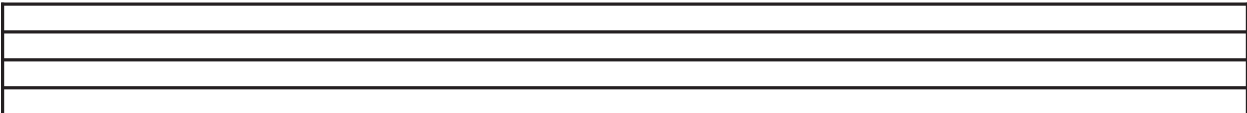
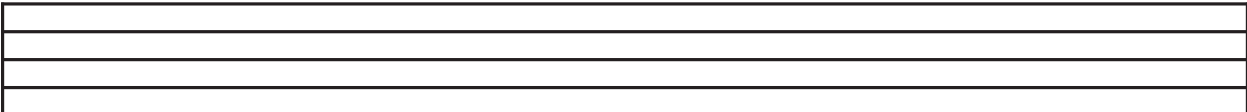
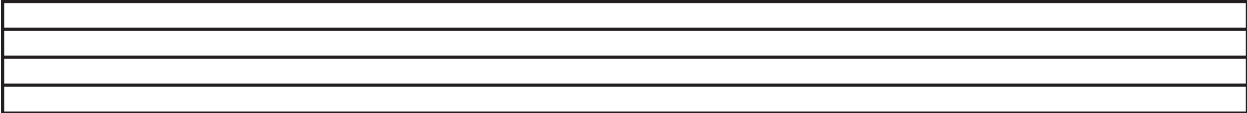
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Half Note: Draw a whole note with a stem pointing up on the right. Then draw some with a stem pointing down on the left.



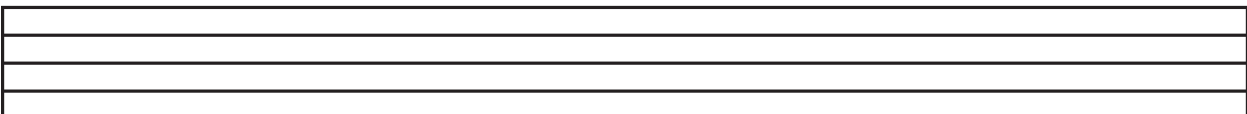
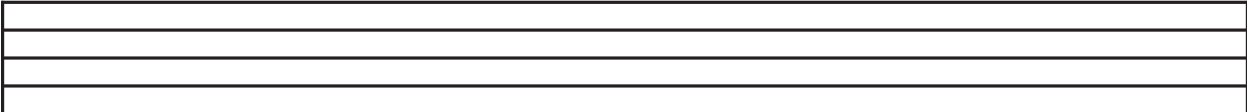
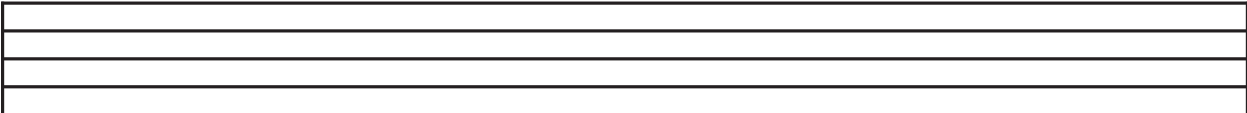
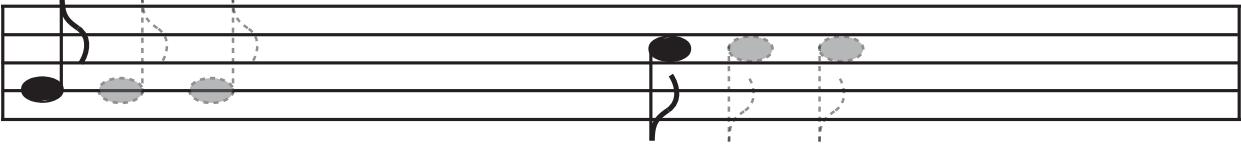
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Quarter Note: Draw a half note and fill in the head. Then draw some with the stem pointing down on the left.



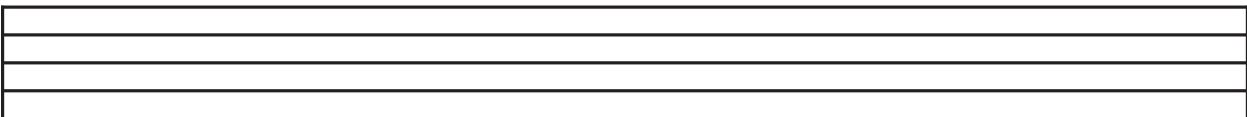
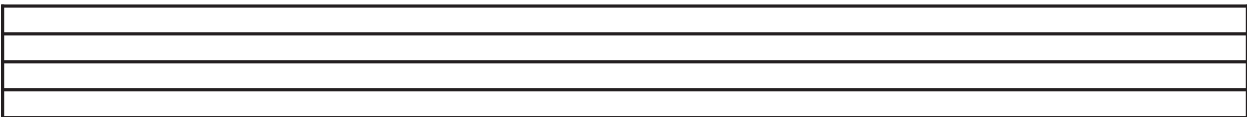
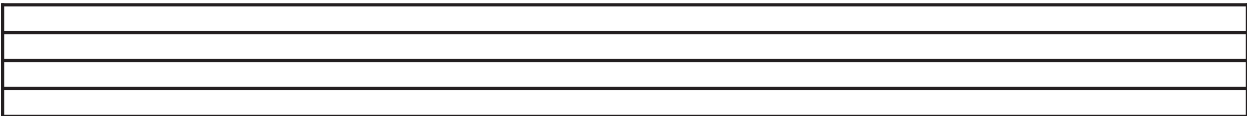
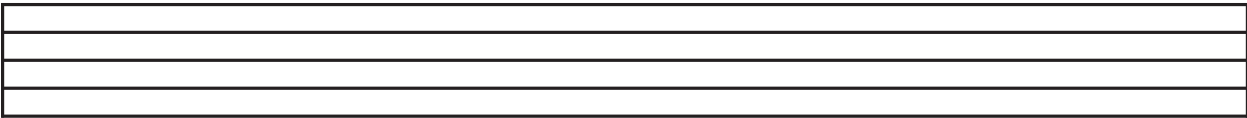
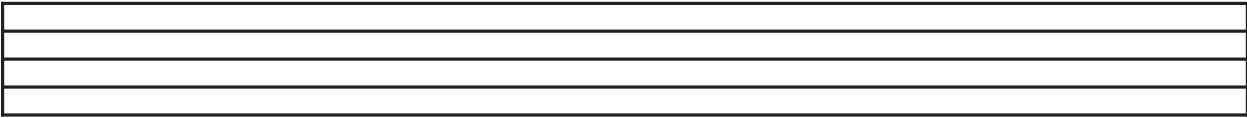
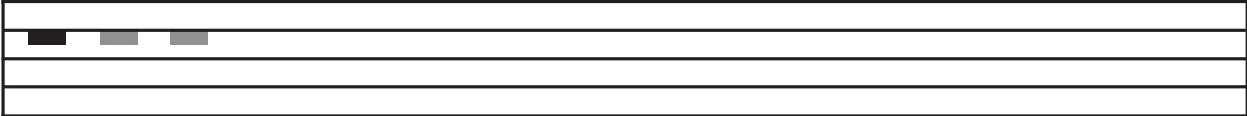
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Eighth Note: Draw a quarter note. Add a flag on the right. Then draw some with the stem pointing down on the left and an upside down flag on the right.



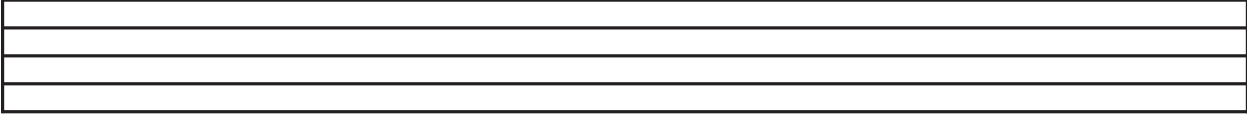
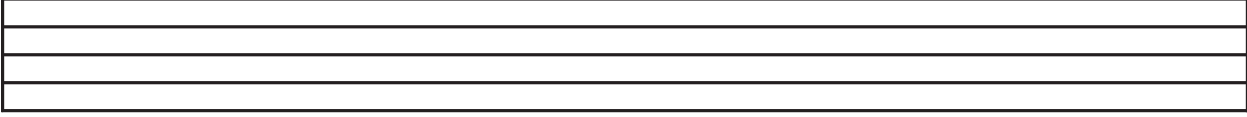
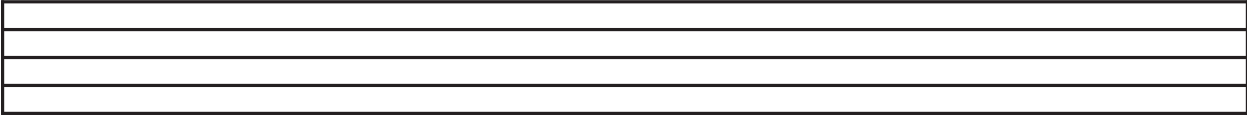
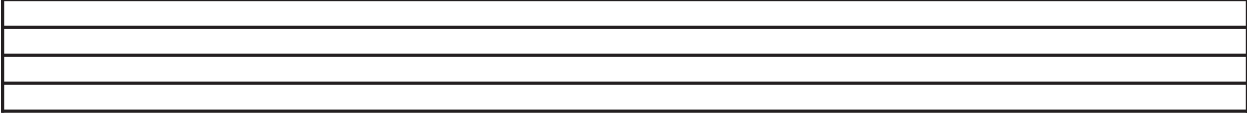
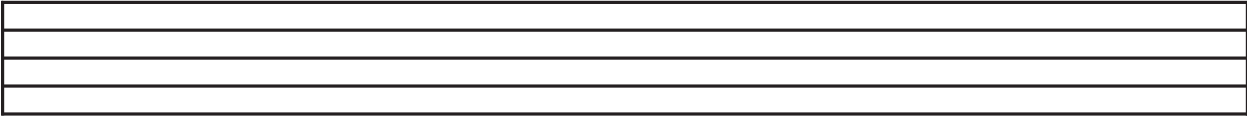
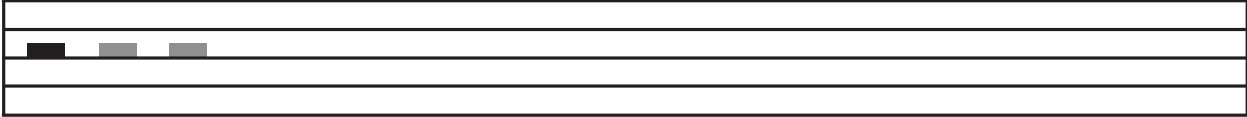
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Whole Rest: Draw a black rectangle hanging from the 4th line.



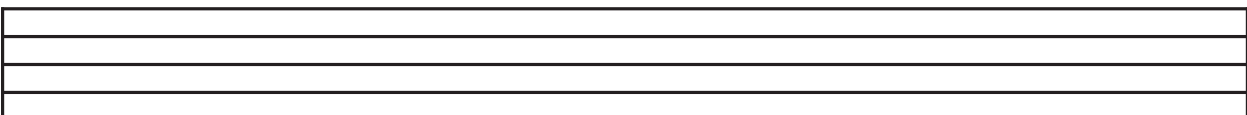
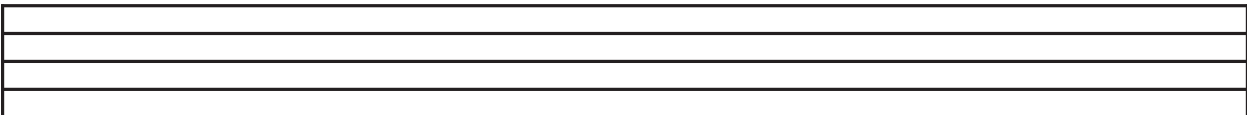
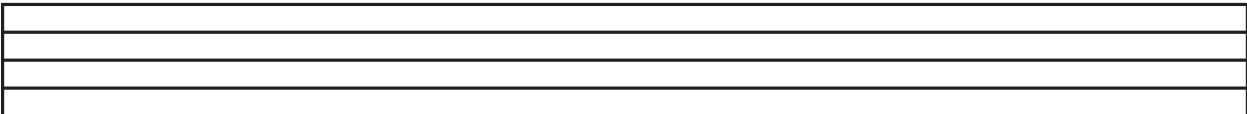
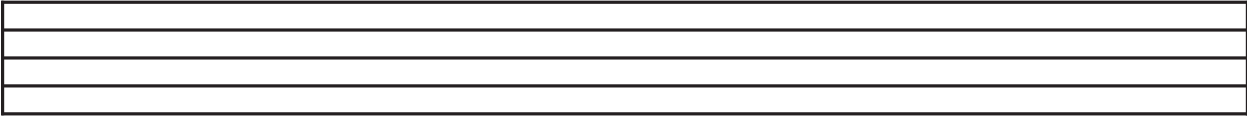
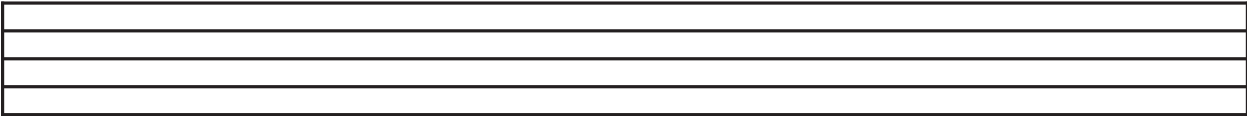
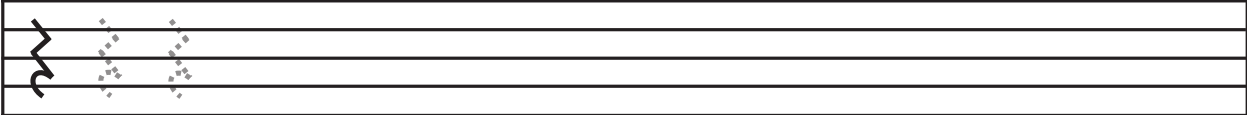
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Half Rest: Draw a black rectangle sitting on the 3rd line.



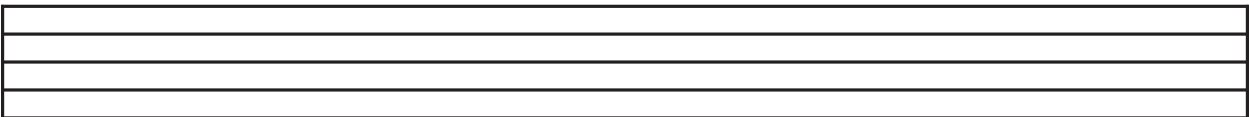
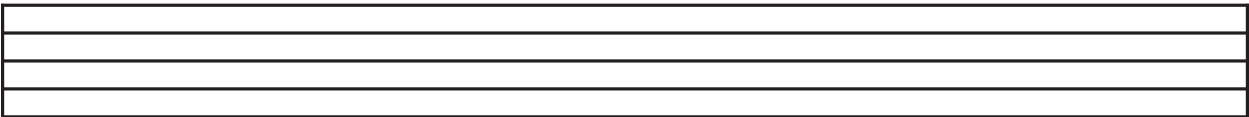
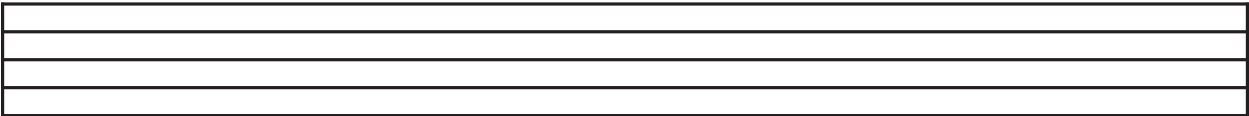
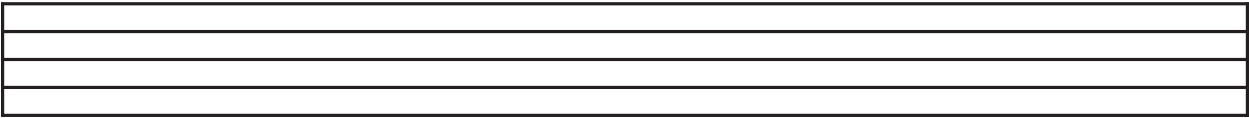
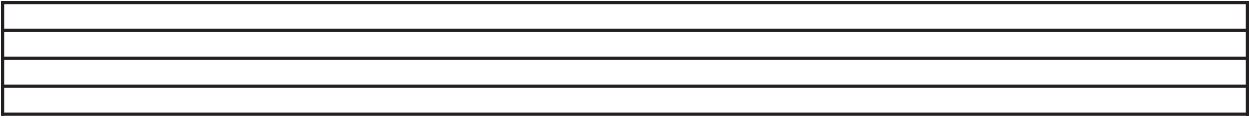
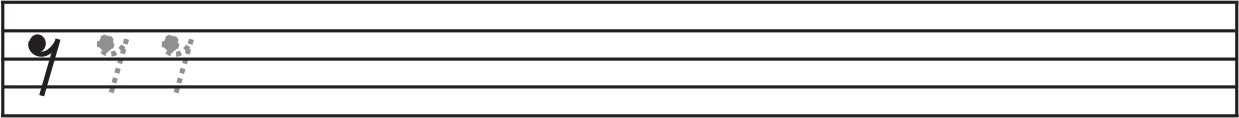
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Quarter Rest: Draw a zig-zag starting in the 4th space, ending with a hook into the 1st space.



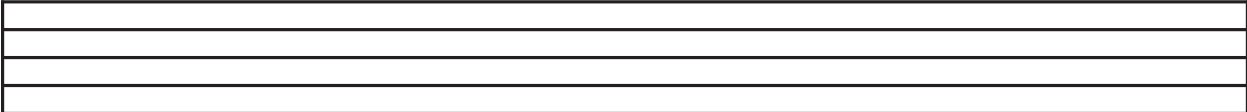
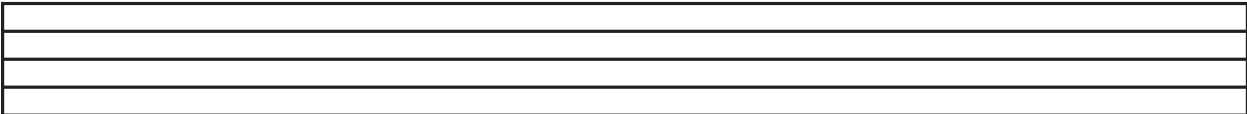
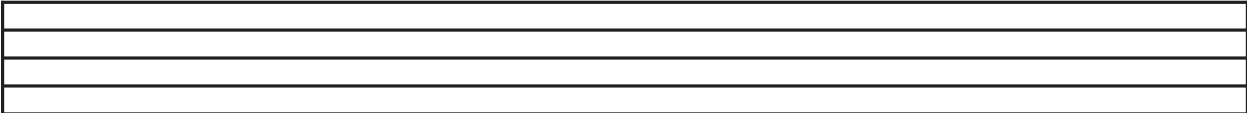
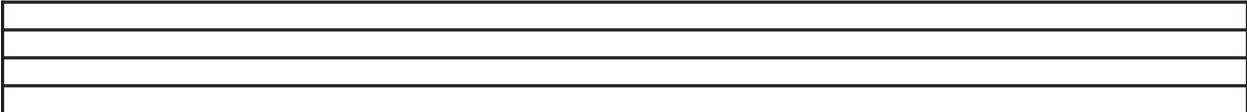
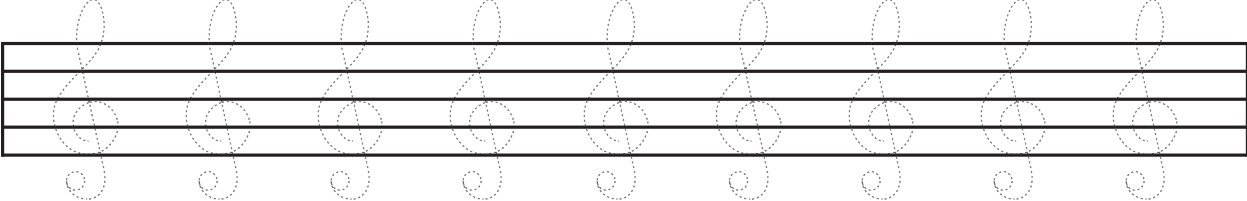
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Eighth Rest: Draw a dot in the 3rd space, a curve from the bottom up to the right, and an angled line down.



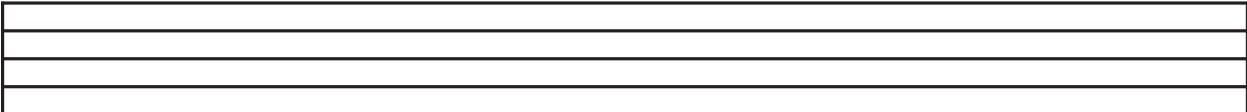
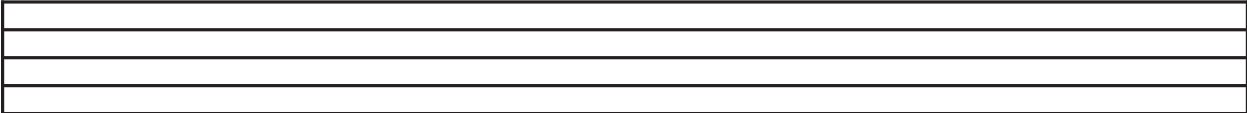
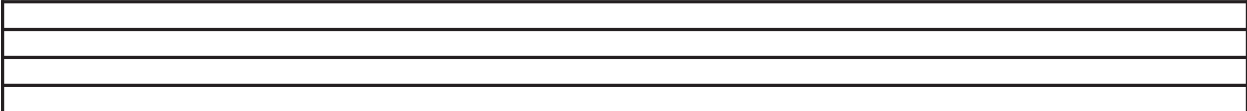
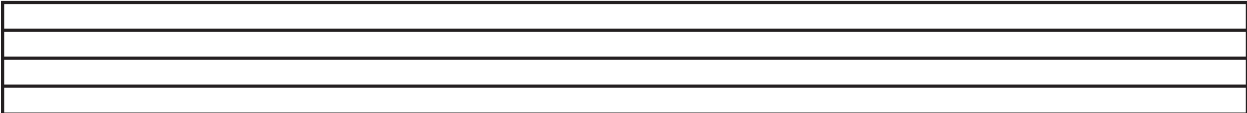
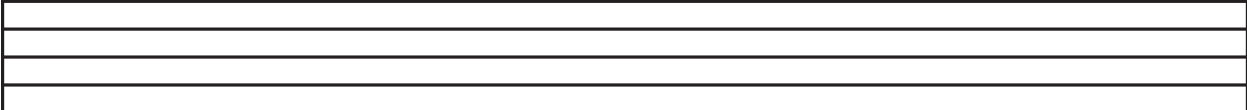
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Draw several treble clefs on each line.



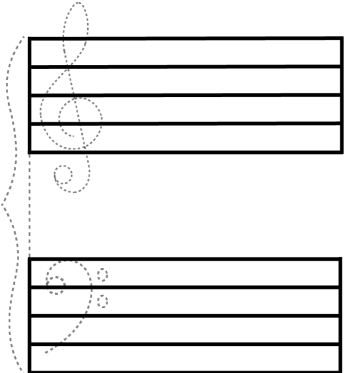


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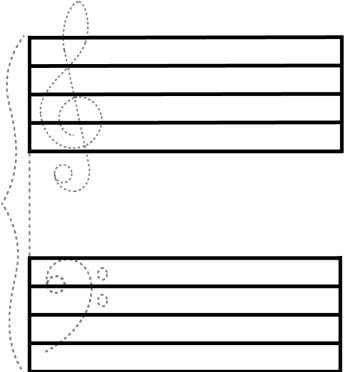


Draw several bass clefs on each line.

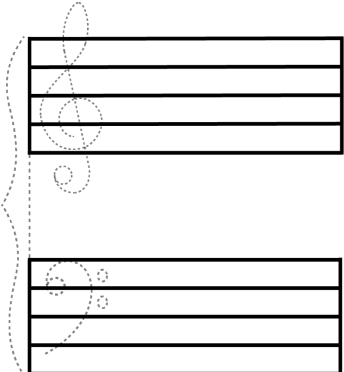
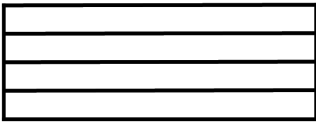



Drawing Notes, Rests, and Symbols

Complete the grand staff.

		
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